

CLUBLAND PLAYScheme LIMITED

Play Policy

Aim

Clubland is committed to providing quality play, which is child led in a safe and stimulating environment, which may involve an element of risk.

'Play can be fun or serious. Through play, children explore social, material and imaginary worlds and their relationship with them, elaborating all the while a flexible range of responses to the challenges they encounter. By playing, children learn and develop as individuals and as members of the community.' Best Play - Children's Play Council

Play Principles

These principles establish the professional and ethical framework for play work and as such must be regarded as a whole. They describe what is unique about play and playwork, and provide the playwork perspective for working with children and young people. They are based on the recognition that children and young people's capacity for positive development will be enhanced if given access to the broadest range of environments and play opportunities.

1. All children and young people need to play. The impulse to play is innate. Play is a biological, psychological and social necessity, and is fundamental to the healthy development and well being of individuals and communities.
2. Play is a process that is freely chosen, personally directed and intrinsically motivated. That is, children and young people determine and control the content and intent of their play, by following their own instincts, ideas and interests, in their own way for their own reasons.
3. The prime focus and essence of playwork is to support and facilitate the play process and this should inform the development of play policy, strategy, training and education.
4. For playworkers, the play process takes precedence and playworkers act as advocates for play when engaging with adult led agendas.

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5. The role of the playworker is to support all children and young people in the creation of a space in which they can play.
6. The playworker's response to children and young people playing is based on a sound up to date knowledge of the play process, and reflective practice.
7. Playworkers recognise their own impact on the play space and also the impact of children and young people's play on the playworker.
8. Playworkers choose an intervention style that enables children and young people to extend their play. All playworker intervention must balance risk with the developmental benefit and well being of children.

How we plan for Play Opportunities

The majority of the indoor equipment is stored on shelves that can be easily reached or in low level clear boxes, with a photograph of the contents to enable children to have free access to them. In cases where the children cannot have direct access due to safety precautions, a book containing photographs is available so the children can choose.

The children direct their own play throughout the session and choose whether to participate in an adult led structured activity.

When purchasing or obtaining equipment, care is taken to ensure that we offer a balance of equipment to cover all play types within the setting.

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Play types & supporting equipment/activities

Rough & tumble	Discovering physical flexibility and gauging relative strength	Playful wrestling	Tag		
Deep Play	Allows child to encounter risky or even life-threatening experiences, to develop survival skills and conquer fear.	Trim Trail	Climbing Trees	BMX bikes	Swimming
Imaginative play	Imagining you are a ship or a tree where conventional rules which govern physical world do not apply	Drama workshops	Free play		
Role Play	Exploring ways of everyday life	Preparing food in the play kitchen	Sweeping the floor and ironing	Shopping and paying for food	Doctors surgery
Creative Play	Which allows a new response, transformation of information, making new connections	Painting, Cut & stick	Playdough clay	Junk modelling	woodwork
Communication Play	Using words or nuances	Britain's got Talent	karaoke	Story telling	
Dramatic Play	Play that dramatizes events that they are not a direct participator. Eg: TV show, funeral	Props for role play	Festivals/ events		
Exploratory Play	Play that allows you to access information through the manipulation and or mouthing of object.	Playdough Clay	Building bricks	Sand & water	cookery

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Fantasy Play	Play which the child rearranges to fit their world: eg: being a pilot and flying around the world.	Role play props	Furniture/ resources	Dressing up	
Locomotive Play	Movement for its own sake	Tag	Tree climbing	Hide & seek	running
Object Play	Play which uses interesting sequences of hand eye co-ordination. Eg: examination and novel use of any object	Painting using straws	Clay using objects to create patterns		
Symbolic Play	Play that allows you to explore and increase your understanding without being out of your depth. eg: a piece of string to symbolise a wedding ring.	using creative & equipment within their play	objects to denote people		
Social dramatic play	Enactment of real and potential experiences of an intense person, social domestic or interpersonal nature, following rules	Role play-meal time	shopping	Visit to dentist	
Affective Play	Play that involves children experiencing or experimenting with emotions, feelings, and attitudes	Talent shows	Team games	Role play	Music